



ARTS LESSONS IN THE CLASSROOM

A COMPREHENSIVE K-6 VISUAL ART CURRICULUM

Aligned with Washington State Arts Standards and Common Core in English Language Arts and Math



2018 revisions were made possible with support from:

The Harvest Foundation



WASHINGTON STATE
ARTS COMMISSION





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ART LESSONS IN THE CLASSROOM

ACKNOWLEDGMENTS

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City of Redmond
WASHINGTON

2009 Redesign



WEA
WASHINGTON
EDUCATION
ASSOCIATION

Pro Bono Graphic Design: Jill Schmidt

2014 Revisions

The Bamford Foundation
The Norcliffe Foundation
Umpqua Bank

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THANK YOU!



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ART LESSONS IN THE CLASSROOM

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ARTS EDUCATION FOR ALL

KINDERGARTEN LESSON THREE

LINE STATIONS

Description Of Project:

Students create lines at a variety of stations using diverse art media.

Problem To Solve:

When can different line types be used in art?

Student Understanding:

Straight, curved, and zigzag/jagged lines can be created with many different art materials.

LEARNING TARGETS AND ASSESMENT CRITERIA

The Student:

LT: Makes a variety of lines types in a variety of different art media.

AC: Makes straight, curved, and zigzag/jagged lines with fabric strips, in sand, or with wire.

EVIDENCE OF LEARNING

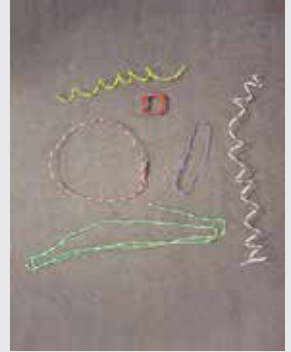
Manipulative Media

(fabric strips, sand, and wire)

Makes straight, curved, and zigzag/jagged lines with a variety of different materials

EXAMPLE

Makes straight, curved, and jagged lines with wire.



VOCABULARY

- **Straight Line**
- **Curved Line**
- **Zigzag line**

RESOURCES

Harold Balazs, Night Scene, MAC;
Georges Braque, The Round Table

ART MATERIALS

- **fabric strips (old skinny scarves or neck ties),**
- **shallow sand box**
- **new coated color wire (Twisteez)**

KINDERGARTEN LESSON THREE // LINE STATIONS

INSTRUCTIONAL STRATEGIES

TEACHER	STUDENT
<p>Introduce Night Scene by Harold Balazs or The Round Table by George Braque to students with a focus on a variety of types of lines.</p> <p>Prompts: Find straight, curved, and zigzag/jagged lines in the art.</p>	<p>Names and traces over lines in art .</p>
<p>Introduce, through demonstration, making straight, curved, and zigzag (jagged) lines at three line stations:</p> <ol style="list-style-type: none"> 1) sand in a shallow box, 2) fabric strips, and 3) coated wire. <p>You may introduce one line station, and then add new line stations over the course of several days.</p> <p>Prompts: [When introducing the second line station:] We just made straight, curved, and zigzag/jagged lines with fabric, now let's try making different types of line with other materials: sand and wire.</p>	<p>Observes teacher demonstrating at each station.</p>
<p>Assess different students over the course of time.</p> <p>Prompts: Show me the different types of lines you can make.</p>	<p>Transfers understanding of line to independent practice.</p>
<p>Lead students in a discussion comparing making lines with fabric strips, in sand, and with wire. Encourage use of descriptive words.</p> <p>Prompts: Show how your arm moved when you drew lines in the sand. Show your arm moved when you made lines with wire. What is different about your movements when you used different materials or made different lines?</p>	<p>Responds with words describing their experiences.</p>

KINDERGARTEN LESSON THREE // LINE STATIONS

SKILLS AND TECHNIQUES



Making curved lines with wire and dowel



Finished curved line with wire

ART STUDIO TIP

Bend over pointy wire ends for student safety. Form wire more easily by bending it over table edges or dowels, cans, or bottles.

LESSON EXPANSION

Students, teachers, and aides/parents use large house painting brushes (2 - 5") and water to 'paint' straight and curved lines on the outside of the school or the playground surface.

EVERYDAY CONNECTIONS

Home/Community References:
wood grain, blinds, utensils, furniture, musical instruments

LEARNING STANDARDS

Visual Art

1.1.a Engage in exploration and imaginative play with materials.

3.a Explain the process of making art while creating.

Common Core ELA

K.SL.6. Speak audibly and express thoughts, feelings and ideas clearly.

K.L.5.c. Identify real-life connections between words and their

K.SL.1. Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

KINDERGARTEN LESSON THREE // LINE STATIONS

ASSESSMENT CHECKLIST

LEARNING TARGET

The student makes a variety of lines types in a variety of different art media.

ASSESSMENT CRITERIA

AC 1 The student makes straight, curved, and zigzag/jagged lines with fabric strips, in sand, or with wire.

NOTE Students are assessed as they work independently at any of three art stations. Student can demonstrate each of three types of lines, but do not have to make all three types of lines in all three art media and there is no final art product.

STUDENT	STRAIGHT LINES	CURVED LINES	ZIGZAG/ JAGGED LINES	TOTAL